

## **Hiroshi Minami's Discourse during the Occupation Period: A Study of the Gordon W. Prange Collection Material**

Kenko KAWASAKI

The Gordon W. Prange Collection comprises material collected by the Civil Censorship Detachment (CCD), the censorship agency under the General Headquarters of the Supreme Commander for the Allied Powers (GHQ/SCAP). This study aims to analyze Hiroshi Minami's discourse during the Occupation period. Minami, who did not return to Japan during the Asian-Pacific War, came back to his homeland in the spring of 1947. During the Occupation, Minami emerged as a scholar well-versed in American affairs during and after the war. His aggressive and critical stance in contemporary reviews has often been subject to censorship scrutiny by the CCD.